Volume 14
Issue 1

the underground

Voice of Scarborough Campus

Tuesday
September 6, 1994

In Short

JUST ADD WATER

U of T police recently sent out a notice warning of counterfeit $20 bills that were passed on campus. According to the notice, the old style bills are smooth in texture, slightly darker than the real bills, the graphics appear "very grainy" and the ink runs upon contact with water.

WHAT SAY, GB CATERING?

Two weeks ago, a resident from the Women's Union was transported to the Women's College Hospital after complaining of severe stomach pains. Rumour has it that she was seen eating at Scarborough Campus a month ago.

IF AT FIRST YOU DON'T SUCCEED...

Last Tuesday, a broken window was noticed in one of the labs at St. George Campus. Three hours later, a door of the Pharmacy building was found to be insecure. Another four hours later, $1260 worth of computer equipment was stolen from the Earth Sciences building. Looks like somebody finally got lucky.

THEY HUFFED AND THEY PUFFED...

Three persons who had somehow managed to lock themselves up in an office in the Mechanical Engineering building last Monday were finally rescued by U of T police.

Meanwhile, about $1600 worth of computer equipment was stolen from another U of T building.

Well at least we know it wasn't the people who were locked up in the engineering building office.

McLEOD TO CHAIR LIFE SCIENCES DIVISION

Professor Colin McLeod will chair the Scarborough Campus Life Sciences Division for the next five years. He is optimistic about using long-term planning to upgrade the Division's teaching and research labs and to increase support for its graduate students.

Extra! Don't miss our Special Orientation Supplement *inside...*

Food Services go *Versa*-tile

YASIR KHAN
NEWS STAFF

After semesters of lost appetites, students can finally hope to enjoy real food on campus.

As of this August, Versa Services Ltd. replaces GB Catering as the new food services operator for Scarborough Campus.

The decision for replacement comes after several students last year expressed dissatisfaction with GB Catering. Unfortunately, GB Catering's response did not do much to help retain their position.

"You can hardly call putting up suggestion boxes a proper response," commented one student, Salim Rajwani.

Last April, the college placed an ad in the Toronto Star in search of a new food services contractor. A list of about twenty responses to the ad was narrowed down to Versa and Beaver Foods. According to Peter Smith, the Food and Beverage Services Manager, Versa was the better choice as their package included a wider variety of menus, service styles and hours operation.

Both Scarborough College Student Council President Ted Supelov and Versa's District Manager Rodney Shiga are optimistic about the new venture. "We are now in a partnership with Scarborough College and would like to be seen as an integral part of the college community," said Shiga.

Come September 9th, names like Mr. Submarine, Domino's Pizza, Coffee Time and Pita Pazzazz will be seen across the Campus in entirely renovated, and what Shiga refers to as "more user-friendly ", food service outlets. Other food outlets will feature a pastry shop, and international cuisine. The new hours of operation are also something to write home about. Besides remaining open for extended hours on weekdays, the Bladen Foyer snack bar (ex-Java Junction) and R-wing cafeteria will also be open on Saturdays.

An interesting twist to this new setup will be a "debit card system" which includes a computer network linking all three food service outlets. "Versa is the only contractor that uses such a system," said Smith, "They've been quite successful with it until now," he added. Debit cards may be obtained at one of the cafeterias and an amount of money may be put on them (similar to photocopy cards). Upon every purchase, the cardholder's account is debited for the amount owing. "A primary benefit of this system is that it minimizes cash handling,"said Supelov. Several cards, each with $20 on it, will be given out to students living in residence, informed Smith, "...so they can try the system out." Unlike last year, food prices at the franchises on campus will be the same as those off campus. "I think it's great because last year it was more expensive here," said Rupinder Bharaj, a 2nd year student.

Many of the familiar faces we've seen in and around the cafeterias will remain the same. Several GB Catering employees have joined Versa in accordance with Bill 40.

"This legislation requires a new contractor to hire the employees of the old one," explained Smith. Maria Lini, an ex-employee of GB Catering has no complaints. "I'm really excited about working with these new guys," she said.

Although the contract is only for three

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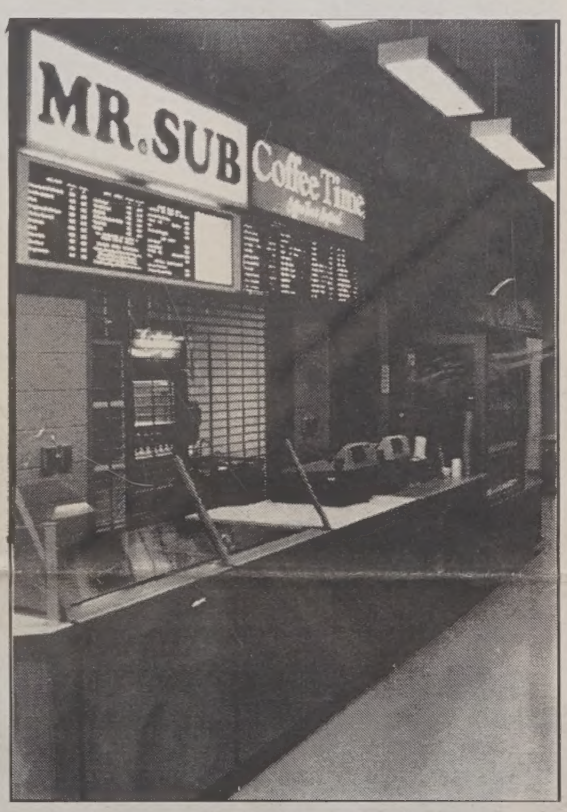


Java Junction becomes major franchises a la Versa Services.

PRIVACY BIG ISSUE IN NEW GUIDELINES

BY: EAN KINGSTON
CONTRIBUTER

For the first time users of the U of T computer system will have a set of guidelines on the appropriate use of information technology.

The University administration set up some temporary guidelines last fall, in response to an outbreak of improper use of computer facilities at other universities across Canada.

"In early 1993 there had been several incidents when the law stepped in in cases that contravened the Criminal Computer Code," explained Professor John Perz, Chair of Physical Sciences. Perz, along with College Librarian, Marla Miller, represented Scarborough College on an Advisory Forum committee, set up earlier this year by the vice-provost and former vice-president of computing and communications, in order to prepare a formal set of guidelines.

"The Guidelines were discussed at some length," said Perz, "They were first brought forward at a meeting held at Scarborough Campus in February [1994]." The guidelines cover the rights and restrictions for users of the University's computer system. When Peter Kingston, a computer security and policies expert, was shown a copy of the guidelines he commented that they stressed the user's right to privacy.

"The presumption to the right of privacy" is directly addressed in the Guidelines. Perz interprets.

"I think [the presumption to the right of privacy] was meant to mean when someone is using Information Technology, they can assume that no one is spying on them unless they broadcast to the whole world what they are doing," said Perz. "The whole business of privacy was in fact a major concern for everyone [especially for faculty,]" he added.

It is hoped that this will not only reduce the rumours of system operators scanning everyone's e-mail, but also give users protection from their accounts being opened without being informed and lead to the development of procedures that will improve the overall security of the system.

When asked what grounds would be

continued on page 2...

NEWS

JobFile
BY KRISTINE GONSALVES

Forensic Engineer

While in Counselling Services, I went about the not so easy task of trying to pick a career to discuss for the new " career column." There are many files available (as anyone who has ever stepped into the office will know), including doctor, lawyer and social worker files, but I wanted to find one that I had heard very little about and that was not as conventional as the others.

Browsing through one of the files I discovered one that fit the profile and may be of some interest to you Science buffs. The title read Forensic Engineer and the information following informed me that a career in this field would be " varied, detailed, exciting, sometimes frustrating, but never boring."

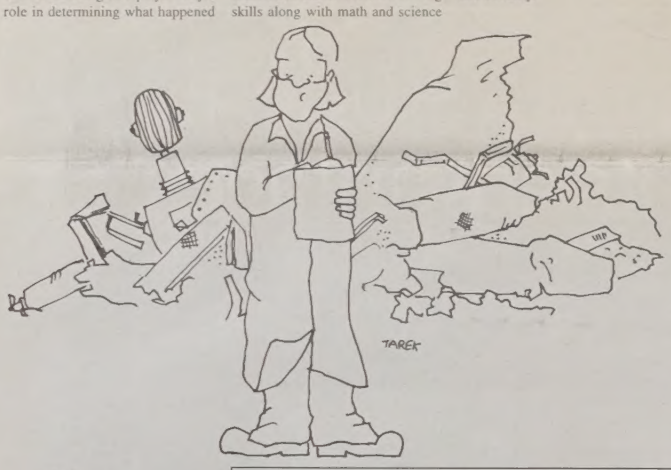
Generally speaking, the job of a Forensic Engineer begins at an accident site, for example a car or airplane wreck or a fire. At this point the Forensic Engineer plays a major role in determining what happened and what may have gone wrong. More specifically, duties include the examination or assessment of the evidence on the accident site, reconstruction of the evidence to simulate the original site, equipment or product, and destructive testing of equipment to determine the cause of failure or malfunction.

Following all the necessary steps an analytical or evidenciary report must be presented and may be used in any proceedings. Forensic Engineers may also be called upon as expert witnesses in court as well as "mediators or appraisors depending on the dispute resolution methods selected."

Because of the importance of the results and written reports obtained, it is essential that persons interested in this field have a sharp eye for detail, be able to follow procedure and possess good written and oral communication skills. Problem solving skills along with math and science principles are utilized. A calm approach to unsettling situations, and knowledge and understanding of legal procedures are also an asset.

Finally, the minimum education required is a Bachelors degree in Engineering or related science, such as Biochemistry, Zoology, or Molecular Biology, or an Honors science degree. The field of study varies depending on the area chosen to specialize in. Continuing education and participation in professional organizations are also considered beneficial.

For further information, refer to the "Law, Law-Related and Protective Services 1.10C" file in Counselling Services (on the third floor next to the Main Entrance in the Science Wing). More information is available under the following related topics: Police, Criminology, Parole, Forensic Science, Fine Protection and Security.



Winds Of Change Blowing Through Quebec

SALIM RAJWANI
CONTRIBUTOR

In one week's time the people of Quebec will likely have a new government. On Monday, September 12, voters in "La Belle Province" go to the polls and all indications are that after nine years of Liberal rule, the *winds of change are blowing through Quebec*.

A Leger & Leger poll conducted after the leaders debate on Monday, August 29, gave **Jacques Parizeau** and the **Parti Quebecois** *49%* of the popular vote, this compared to only *42%* for the ruling **Liberals** and their leader **Daniel Johnson**. Worse for the *federalists*, they **trailed** *les pequistes* by **35% points** among francophone voters. This would translate in the P.Q taking 83 of the 125 seats in the National Assembly. For Premier Daniel Johnson to put a dent into this juggernaut, his Liberals will have to win almost all of the 9% of undecided voters.

However, before *les pequistes* jump for joy, they should be reminded that two-thirds of people in Quebec have stated the election is about change in government and not about sovereignty. As well, a CROP poll in late in August indicated only 41% of the people were in favour of sovereignty. The Parti Quebecois has promised a referendum on sovereignty, within a year of taking power.

Computer Policy

...continued from page 1

needed for suspicion of an infraction, since it is one of the times when a user's right to privacy is threatened, Perz replied, "That is a judgement call ... It would have to be something that would be out of the ordinary like people receiving offensive material".

Despite all the promises of privacy the document warns "It is essential that all users of information technology facilities and services recognize that it is possible for unauthorized individuals to monitor transmissions on networks ..." Perz also warns, "The computer network is very powerful but it can very easily be abused."

Although the Guidelines offer hope, everyone should be aware that all information transmitted over any computer network may be seen by more then the people it was intended for.

Since the Advisory Forum is a broadly-based group made up of administration and senior academic official, students were not directly involved in the formation of the Guidelines.

"Most of the issues [discussed were] more technical then ones where you would look for student participation," said Perz.

In this matter, Kingston disagreed.

"Students are good at the technical, they are not good at being generalists," he said.

Copies of the 'technical' Guidelines are available to both law-abiding and troublemaking users in the Computer Centre on the sixth floor, and on U of T's GOPHER facility by typing gopher and pressing return after logging in to you UNIX account.

Versa

...continued from page 1

years, Shiga feels that Versa Services will work towards being part of Scarborough Campus for a long time to come.

"We've been at Seneca College for about 20 years and at George Brown for 30 years and we're working towards similar results here," he said.

Just in case history repeats itself, there's no need to worry. "If we're not happy with them, Versa will change to accomodate our preferences," assures Supelov.

According to Smith, students can at least expect hygenic preparation of their food. In the newsletter *Scarborough Fare* Smith comments, "As Versa found the condition of the kitchens not up to their standards, most of their first day (at the campus) was spent cleaning the storage and preparation areas... as well as clearing out GB Catering's debris."

Don't stay in the dark. Get off your stump and join the Underground.
Track us down in R-2203E, and make the news.

The Internet

CompuTrend

BY BLAKE MEDULAN

This series of articles is meant to guide both beginners and experienced cyberspace travelers through the ins and outs of that valuable research and entertainment system - the Internet.

But first let's travel back to where it all began. The Internet began as a military experiment by the US. government in the early seventies. Known simply as ARPANET (Advanced Research Program Agency Network) it primary use was to link researchers with remote computer centers for ease of sharing disk space and software resources. This initial network began to branch off when the Department of Defense got involved with connecting the ARPNET to satellite and microwave communications in an attempt to create a communications network that would survive even in case of war. The project was dubbed DARPA (Defense Advanced Research and Protection Agency) Internet. From this Network was born the modern day Internet.

In the late eighties the National Science Foundation got involved linking up education centers to databases. ARPNET was disbanded in 1990 and the Internet was made available to commercial users for the first time. The rest is history.

Internet works by a system called packet-switching networking. In short it digitizes information and sends it to a location by the quickest route possible. The military saw the potential in a worldwide communications network that would continue to exist even if parts of the system were destroyed. At present there is no charge for using the Internet. Phone companies, LAN's (Local Area Networks) and WWW (World Wide Webs) cooperate by allowing transmission of information from one site to another so that long distance charges are eliminated.

There are four basic tools to the Internet. FTP (File Transfer Protocol), Gopher, Telnet and email. In the remainder of this article I will focus on the most widely used of these resources, email or electronic mail. With the power of email you can subscribe to news groups and keep in touch with friends that go off to different universities. To use email you must first get an account. To do this simply go to the 6th Floor of the Science Wing with your student card, fill out a "Request for a Computer Account" form and take it to a Supervisor on the floor (usually one can be found in the room beside where you get the forms) and presto you're hooked up to the easiest resource to master, email.

In the UNIX lab (6th Floor S-wing) find yourself a terminal and log on. Once you do this successfully, type "elm" or "pine" for the mailer program. The terminal will prompt you on who you want to send it to, the subject matter and if you want copies sent to others. Once you're through typing that information in the program will send you into a program called easy edit or ee for short. Instructions are on the bottom of the screen. After sending a few messages you will easily get the hang of the system. If you have a question or a comment about this article or what should be included next time, drop me a line.

email addresses you should know

93medulan@wave.scar.utoronto.ca -this is me. If you have any questions or comments drop me a line (or if you want to have this series of articles sent to your account weekly)

underground@lake.scar.utoronto.ca - this is the underground account

hotline@lake.scar.utoronto.ca - this is where you send messages if there are any problems with the Scarborough Server

IN MEMORIAM David Harford (1940-1994)

BY C. K. GOVIND
CONTRIBUTOR

Photo courtesy of Graphics Dept.

On April 6th, 1994, David Harford who was the photographer for Scarborough College, collapsed and died while at work. David emigrated to Toronto when he was 16 years of age and worked as a cameraman and photographer for the Canadian Broadcasting Corporation for eleven years before joining Scarborough College in January 1967, a year after classes had begun at this eastern campus of the University of Toronto.

For the next 27 years David Harford served the College with skill and dedication, using his considerable talent and love of photography to fulfill the academic aims of the College. In many ways David and the College grew together. As Scarborough College evolved from a surburban feeder campus into a highly-respected liberal arts college with its unique undergraduate curriculum and strong research and graduate program, so did David's potential blossom to meet the changing needs and demands for photographic services.

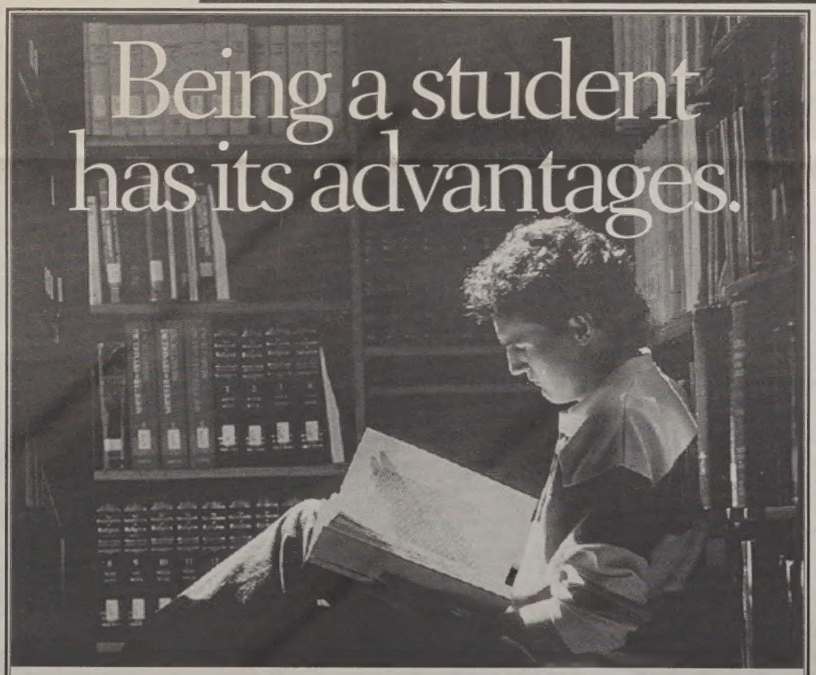
He was proud of his work and welcomed technological advances and these attributes allowed him to satisfy the idiosyncratic needs of the faculty and staff. The images that David created through his camera lens record the history of the College, providing snapshots of the teaching and research activities within the academic divisions of the College.

While his photography conveyed to generations of students the old adage that a picture is worth a thousand words, his passion for living conveyed to those close to him and especially to his wife Durelle McAllister that life is a celebration.

We will miss David but take comfort in the fact that his pictures are firmly interwoven into the college's curriculum and culture.

Expressions of sympathy may be sent to his wife, Durelle McAllister, at the following address: 1886 Malden Cres., Pickering, Ontario L1V 3G4

Donations in memory of David may be directed to: the Victoria University Centre for Reformation and Renaissance, Pratt Library, 71 Queen's Park Crescent, Toronto, M5S 1K7 or Tafelmusik, 427 Bloor Street West, Toronto, M5S 1X7.



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COMMENTARY

Pay Attention!

We may be manipulating you

All information, besides the pure (and ultimately useless), can be looked at in terms of propaganda; information either supports preconceived notions or it challenges them. It is the rare writer (or artist or director or musician) who can say something new without making everyone sneer and call him either a liar or a lunatic.

As a newspaper, we have a mandate to change the way our readers think, even if it's only a little. Most propaganda vehicles do their best to avoid mentioning this theory. We know we're trying to manipulate you, and you are supposed to resent that. As a newspaper that supports freedom of word and thought, however, we feel it is only proper to remind you that we have an ulterior motive: to improve the social structures we live within by making the people in them better..

To talk about "improving social structures" is actually to talk about making our lives better. The press does this in a number of ways. The most common job of the newspaper seems to be to root out and expose "bad people" in government and other positions of power. It is assumed, I believe wrongly, that by constantly catching people in the act, we can put enough fear into others that they will act nobly, instead of basely. In fact, unearthing shady deals and inappropriate actions simply makes the so-far-uncaught cover their tracks better. The more successful keep on their toes, and the readership are kept satisfied that something is being done.

Perhaps the newspaper should take more time to criticize the way things are done, instead of the people doing them. This can only be successful if it is done constructively, in other words, by proposing alternatives. It is of little use to say "This is wrong, for such and such a reason." To be productive members of a social group, we must work to make it better, not just tear down the work of others. Much tearing down is necessary, but it cannot be done a brick at a time, any more than it is conceiveable to destroy the entire structure without descending into anarchy. And while anarchy is fun for a while, it usually leads to a Reign of Terror in service of some impossible ideal vision. There are upper and lower limits to that which we can change in such a way as to invoke an improvement in the thing we are criticizing.

Don't waste your energy looking for a revolution unless all you're looking to do is waste energy. Don't go after the results of the system (people) unless you're into punishing people for the sake of it. Law enforcement maintains the status quo; revolutionaries provide a new status quo. If you want to change things, you have to change people. To change people, you have to give them a reason. It is the greatest of art to create the reasons that convince people to change for their own good. Find those artists. Better yet, be one. That's what we're trying to do at the Underground, and
we can always use a little help.

Brent Gulanowski

How to Make Friends at Uof T

Skewed

BY JONATHAN CARELESS

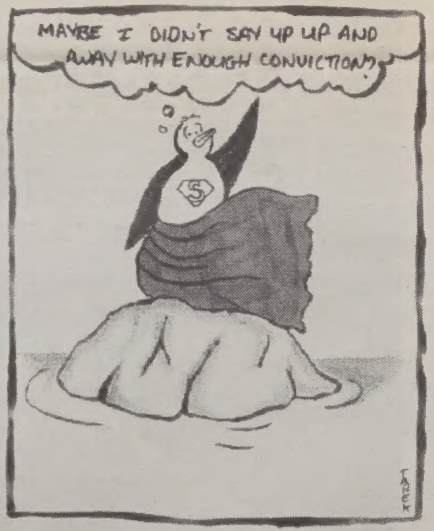
Welcome to University. Congratulations. Unlike most of your high school friends who have decided to "take a year off", you've decided to be all that you can be. The irony is, that's not much, and that university isn't that much different from high school. The only big change is that it's your change. You're paying for it. You *want* to be here. You buy your books. You work for your lectures. Sure, you can skip a few, but now it's *your* money.

So the key to university is to get your money's worth and this means kicking back and enjoying it, instead of foolishly trying to learn something. Fact is, by the time you graduate, the world will be so competitive anyway that your degree won't even qualify you to beg for change.

But how do you slack off effectively? Simple. Make more friends than you can shake a stick at by following the official Frosh-Week Conversation Formula. Start by turning to the person next to you and complaining about Frosh Week as in, "Frosh Week sucks," or "This sucks". Your new friend-for-life will undoubtedly agree and respond by asking where you went to high school (announce that you were raised by wolves and consequently bypassed the entire secondary system). My point is, it doesn't matter what you say because everyone so pathetically wants to meet people that you could be dead and decomposing and people would still find you interesting and easy to get along with.

Next, bring up a topic of conversation like movies. Didn't see any? No problem. Here's a quick recap. SPEED—bus goes bang if driver slows down (complex plot). BLOWN AWAY—Speed without the bus (Hollywood's got a fetish for blowing things up real good). FORREST GUMP—stupid guy stumbles through history (Keep track of how many times you hear, "Stupid is as stupid does" or "Life is like a box of chocolates." Either one is about as clever as "Not" from Wayne's World). Ah yes, and then there's soundtracks. Which film did not have a U2 song in it? My personal favourite was the background use of "With or without you" as the mad bomber from Blown Away assembled his toys.

Don't worry though, because even if you can't talk movies, the powers that be will help/force even the most introverted introverts to have fun. They do this in part with help from the super-fun-happy-guy who dances around on stage and makes you do stupid, moronic, degrading exercises with each other. I still can't figure out the logic in it, as though halfway through the year..."Hey, remember me? I was the guy you did unspeakable things with in Frosh Week?". No. I think instead they should have Christopher Walken leading the program by issuing everyone flame-throwers. Then the conversation would go something like, "Hey, remember me? I was the guy who scorched your eyebrows off while giving you third degree burns to 90% of your body?" "Oh yeah," would be the inevitable reply, "Let's be friends, we'll do things together, my buddy and me like to climb up a tree..." Welcome to University. Enjoy.



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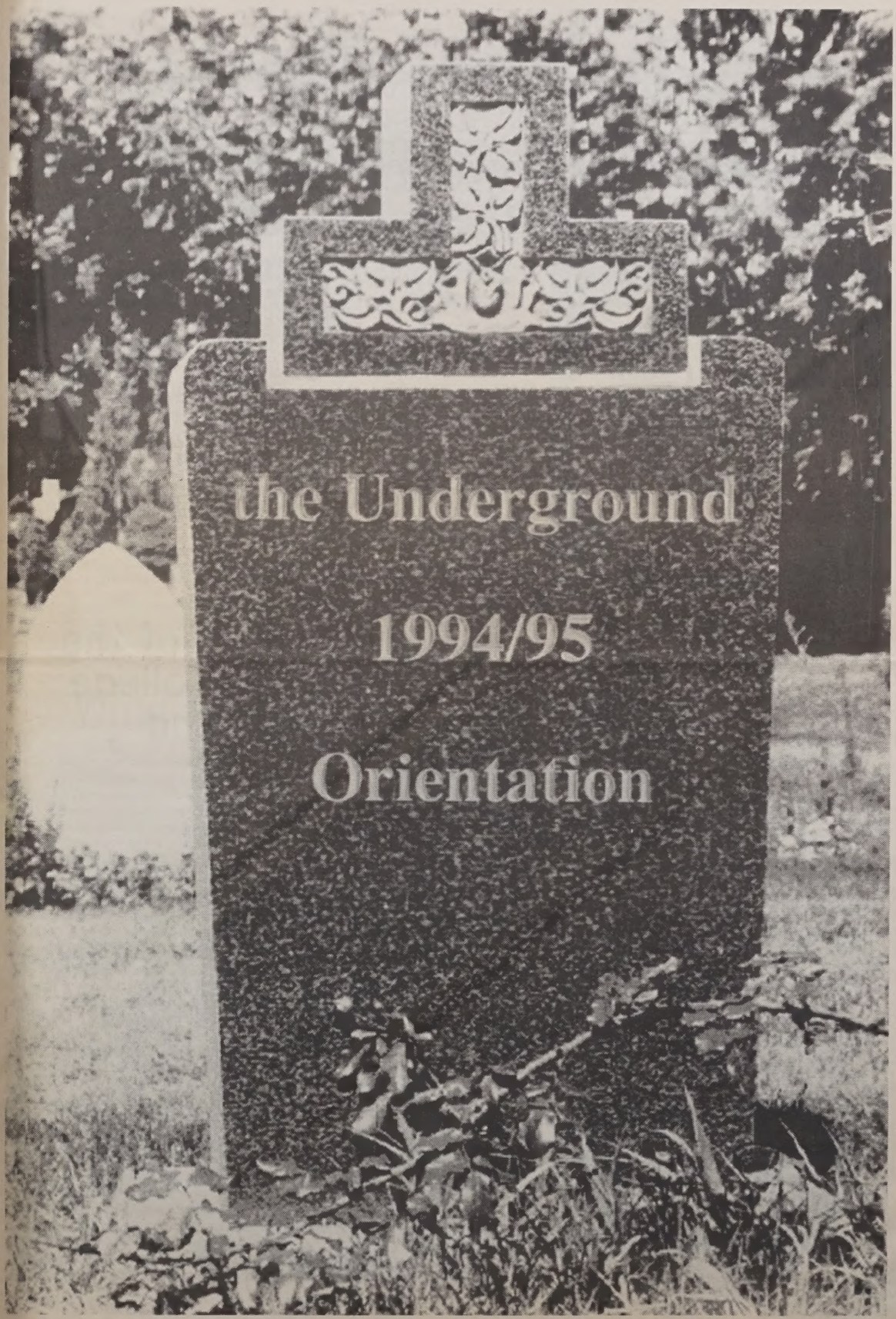
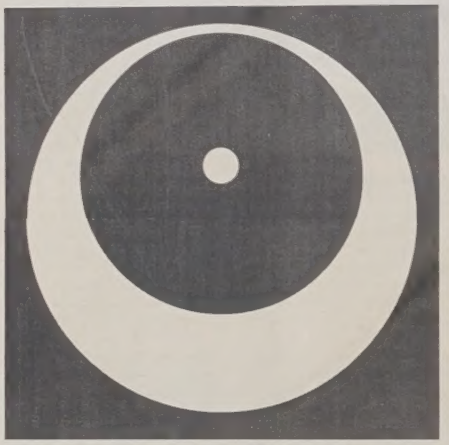
Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.


the Underground
1994/95
Orientation

Introduction

Getting Oriented *Underground*



Since 1982, the Underground has been Scarborough College's independent media voice. Originally a Students' Council organ called Balcony Square, the Underground was shut down when its editor took up the necessary task of critiquing the performance of his masters. In response, the former staff of the Balcony Square went rogue, building their own newspaper from scratch.

In 1980, the Underground was truly Underground. It receivced no funding, and was not officially sanctioned by the University of Toronto or Scarborough College. Two years later, the Underground was incorporated, a set of By-laws composed, and the Underground became legit. Now, fourteen years after the initial break, we maintain our independence, although are name has become a bit of an anachronism – that is, until you try to find our office.

Welcome to the first (as far as we know) Underground Orientation Supplement/Pull-out. This year, the Underground has decided to publish an issue specifically directed at the newcomers to the College, but also designed for all of our readers with an interest in student journalism. In this special issue, we introduce ourselves and our paper to you.

The Supplement is divided up in a similar fashion to the paper itself. Each editor has put together some basic information about what they do, how they do it, and who is responsible for what. We have tried to give a brief description on the benefits and responsibilities of every type of contributor that the Underground is likely to see this year, from the Board of Directors and Editor-in-Chief to letter-writers.

The Underground sees contributions from writers, editors, designers, administrators, and opinionated people of all sorts. Perhaps you, dear reader, will find a description that you can relate to. Or, perhaps you can think of one we missed. If so, drop by our offices some time. We'll make it worth your while.

What is CUP?

The Canadian University Press (CUP) is the world's oldest student press organization.

Founded in 1937 by a loose coalition of university newspapers, CUP serves its main objective by facilitating a news exchange between member papers through an exchange of newspapers each week.

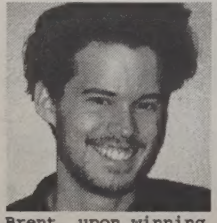
A non-profit cooperative of university and college newspapers across Canada, CUP has grown considerably in membership and services over the past 55 years, with approximately 45 members in the past few years. The Underground is a member of CUP along with other universities like McGill.

CUP currently employs a full-time president, vice-president and part-time executive assistant it its national office in Ottawa. It also has regional offices in Halifax, Montreal, Toronto, Winnipeg and Vancouver.

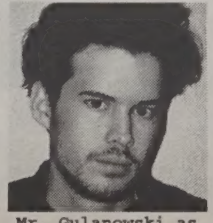
CUP's nation-wide computer network allows editors and writers to send messages and stories to each other and to CUP's bureaus instantly. The national bureau uses this network to compile and distribute the weekly news exchange. Papers can use the network to access the CUP archives, which contain every story CUP has run since 1988. Generally, the network serves as the primary source for "News At Large" (See NEWS &TC Section).

Member papers meet with other papers from their region (Atlantic, Quebec, Ontario and Western) at least twice a year to hold seminars, workshops and discussions about the philosophy, organization and production of student newspapers.

Representatives from all the member papers have a national conference annually to learn and refine skills, discuss and exchange ideas and make decisions about the cooperative. National staff are elected at this conference for the coming year and all the major decisions about CUP finances, services, membership, hiring, and basic operations are decided democratically by representatives of CUP papers. Generally, the Underground sends one to two delegates depending on available funds and the location of the conference.



Brent, upon winning the elections.



Mr. Gulanowski as he appears today.

Editorial Policy of the Scarborough College Underground

As a student-run and operated newspaper, the Underground must serve the interests of those whose support and investment, both in time and money, its existence depends on. The Underground is also an organization devoted to the providing a living demonstration of the workings of a newspaper, in order that anyone interested in seeing and taking part in their workings may have the opportunity to do so without impediment.

The Underground is dedicated to providing news and information about the community of Scarborough College. As a member of this community, we are dedicated to furthering the experience of its other members, and to making the community more vital, more self-aware, and more productive whenever possible. We are a resource, for those within and outside of our community. We are a forum for discussion and debate on all issues relevent to the students which make us up.

By its very existence, the Underground must continually call into question and put under scrutiny as many accepted ideas, methods and institutions as possible. However, it is not part of our mandate, nor in our benefit, to seek or promote lawlessness and disorder.

Specifically, it is our responsibility to be critical in assessing the works and roles of other organizations that are part of, or contribute to, or control, the Scarborough College community. The Underground should provide many and varying perspectives on all aspects of life, for life is by its nature political, conflicting, and multiplicitous.

Whenver possible, the Underground must do its utmost in the following:

- to promote and engage in freedom of speech and freedom of the press
- to provide a medium of expression for those who are without one
- to assist any members of CUP (Canadian University Press) who are in danger of losing their basic rights as a newspaper or as individuals

Finally, the staff and editors of the Underground are dedicated to:

- our own freedom to be creative and to learn from our work
- the pursuit of excellence and professionalism as far as possible in keeping with our other goals, principles, and ideals as stated in this document and in the CUP constitution.

Editorial

the Editor-in-Chief

Although we try to do things democratically at the Underground, it is ultimately necessary to have someone with the final word on what the paper is doing and printing on an issue-to-issue basis. Because the Underground is generally distributed (as in, not merely private), everything we print is subject to the laws that govern all members of the mass media, notably libel laws. The Editor must ensure that the editorial content conforms to legal (and grammatical) acceptability. It means his job if he doesn't perform this essential function.

Libellous articles are a rarity, fortunately. The biggest job of the Editor is to keep on top of everything to do with our editorial content. He (or she – but this year it's a he) has to help establish the common goals of the paper, and see that they are pursued. The Editor is similar to the leader of a political party – he is elected by the staff based on his platform, and he does his best to represent their overall views.

Democracy, however, is notoriously slow, so the Editor is given the power to make decisions about what sort of articles should be sought, and which contributions are suitable (or not). Finally, the Editor does the work of general planning – such as coming up with the idea and basic push of this very supplement – and co-ordinating the contributions in a way that makes the paper work together as a cohesive unit, within a specific issue, and between all issues put together that year. The Editor exists to provide and ensure continuity, for the benefit of the staff and readership.

Specific examples of the Editor's job: developing a publishing schedule; planning special issues (there will be six more this year – one per month); editing copy; being a bridge between the business, advertising, editorial, and production staff; dividing the space in an issue between News, Arts, Sports, advertising, and services like the events calendar (F.Y.I.) and the classifieds; and representing the organization at social functions and other events.

Developing Editorial Policy

Not only do staff members help decide on what sort of decisions are made at staff meetings – they also get to have a say in the editorial policy of the Underground. As stated above, the staff are responsible for electing the Editor-in-Chief (and other masthead positions). They also can help shape the decisions of the editors throughout the year. Generally, the editorial policy doesn't change a whole lot (the basics of it are determined by the By-laws and the Canadian University Press, of which the Underground is a member), but we have to put our own spin and character into it each year.

The Editor-in-Chief is elected on the basis of his intention for how he hopes to focus the limited energies of the paper. Unless overruled by the staff, the Editor determines what themes are going to be the most relevent to the Underground, and how much work will be put into addressing them. The Editor-in-Chief, though hardly holding a glamourous position, is an essential aspect of the Underground's identity as a news source, and as a part of the community of students, educators, and administrators that is Scarborough College.

My own aims for the Editorship of the Underground involve the interest of the students and the staff (in both of which I include myself). The Underground must be a productive and valuable experience for those of us directly involved in it.

On behalf of the readership as a whole, we must consider our role as a source of information, critique and praise, presenter of solutions, and entertainment value. If we are lucky, we can even present ideas which might enrich their lives, if not improve them in some way.

This leads to questions such as, "What is our mandate for 'improvement'?" (which is a variation on "What is our political agenda?") and "Where should we concentrate our efforts of observation and criticism to best serve the readership and ourselves?" (which is a variation of the question, "Where should we concentrate our coverage?"). As the year progresses, political questions come up again and again, and each time we must assess the situation and our role in it before finalizing our method of approach. But right now, we can at least come up with guidelines for ourselves. For this reason, we have put together a written draft of our editorial policy, which has been included here.

What issues the Underground pays attention to and how it responds to them is a large part of what defines us as a media voice. It brings up the problems of responsibility, self-definition, and accountability. Ultimately, it is dealing with these issues that will make being a part of the student press both demanding and rewarding.

What is the S.C.S.P?

The Scarborough College Student Press is an independent corporation responsible for the publication and financial integrity of the Underground. The organisation is made up of a seven member Board of Directors.

The Board of Directors is elected each spring and consists of:

2 full-time students' representatives – all full-time students may apply and/or vote for this position; 1 part-time students' representative – all part-time students may apply and/or vote for this position; 2 Underground staff representatives - those who have attained staff status at the Underground are eligible to run or vote for this position; 1 alumni representative – any staff member or alumni of Scarborough College can apply for the position and all Scarborough College students can vote for this position. Lastly, the Editor-in-Chief of the Underground automatically gains a seat on the Board.

During the school year the Board of Directors holds a weekly meeting and all Scarborough College students are welcome to attend these meetings. (The day, time and place for this year's meetings will be announced in the second issue of the Underground.)

As well, each year the S.C.S.P holds an annual general meeting, which all Scarborough College students may attend and where they can voice their concerns and opinions about the paper or the Board.

1994-95 S.C.S.P Board of Directors

Chair: **Jesse LaChapelle**

Full-Time Student Representatives:
Jesse LaChapelle
Salim Rajwani

Part-Time Student Representative:
Vacant

Alumni Representative:
Wes Grant (Treasurer)

Underground Staff Representatives:
Tammy Bokhari
Blake Medulan

Underground Editor-in-Chief:
Brent Gulanowski

This piece was compiled by Salim Rajwani. *Muchas Gracias!* – Ed.

Section Editors

As with most organizations, workload is divided up according to specialty. In the editorial departments of a newspaper, there is a person in charge of overseeing articles that fit together under a similar type. The Underground has, at present, four main editorial sections: News, Arts, Sports, and Photography. It is easy to come up with more: Business, Life, Technology, and Health, for example. Presently, most material that is not either Arts or Sports falls under the jurisdiction of the News section.

The section editors are the masters of their own domains, more-or-less. Like the Editor-in-Chief, they are supposed to represent the combined opinions of the entire staff in relation to their section, but most of the decisions are made by the section editor, with occasional help from the E-in-C and other section editors. Section editors give out article assignments and deal with their own section staff, in a sense running a newspaper within a newspaper. They tell the E-in-C how much space they need (or don't need), and determine which articles are most important, which will have photographs or illustrations, and so on.

The job of the Photography Editor differs from the other section editors because his materials are distributed throughout the paper. (For more info, see the Photography section of this supplement.) All of the section editors spend some time working with the production staff in order to communicate their ideas for how the various elements of the section should be put together on the page for the desired effect on the reader.

The News section is the largest in the Underground. The News Editor presently fulfills many roles (see the relevent section in this supplement). She manages more than half of the writers at the Underground. The News Editor must decide the issues and events to be covered week-to-week, and the features and columns to run (with a little help from the Editor himself).

At present, we have two sections whose editors are not quite official, although you'll find the names of Dave Solis and Tarek Abdel-Fattah. Dave is a shoe-in for Sports Editor. In a few weeks we should be taking care of that. Similarly, anyone who feels a deep need to educate Scarborough College in any particular area (notably those mentioned above) has only to come and talk to us and show some conception of what they think the Underground is missing.

"Like the Editor-in-Chief, section editors represent the combined opinons of the entire staff . . ."

Being a staff member

The editorial positions from Editor-in-C to asst section editors all include automatic staff appointment. Other contributors are awarded staff status as a result of contributing to six issues of the Underground.

"Contributors become staff after contributing to six issues."

Being on staff means you get to talk and opine at staff meetings, and the Editor has to listen to you. You also get a vote in any motion put forward at staff meetings, so your contribution to the bureaucracy can actually affect how things work at the Underground. The position of staff member is awarded by the Editor, but he cannot refuse to give it to anyone unless they are barred from becoming staff according to the By-laws of the S.C.S.P. (Non-Scarborough College students and members of the S.C.S.C., S.A.C, and S.C.A.A. are ineligible for staff status at the Underground.)

As soon as a six-issue contributor becomes staff, his or her name becomes a permanent fixture in the masthead box on page 4. If a staff member contributes to thirteen issues of the Underground (there are 27 projected issues this year), that staff member is awarded a hard-bound edition of the year's worth of the Underground at the end of the school year. (Of course, staff parties, get-togethers, and other, unmentionable benefits also exist.)

News &tc

News Editor: Tammy Bokhari

Welcome to the world of those who make things happen, those who watch things happen and those who ask, "What happened?" By simply turning the page, you have now entered the realm of THE NEWS SECTION. What you are about to experience will enlighten and enrich your perspective of what this section is all about and how it works (in other words, it will tell you basically everything you want to know about the section and even some things you don't). Generally, the section can be described in terms of five categories, i.e., LOCAL NEWS, NEWS AT LARGE, COMMENTARY, FEATURES AND REGULAR COLUMNS. Each is outlined in detail below in terms of what to expect content-wise and style-wise.

If after reading you think you would like to try your hand at writing for one of these sections listed below, or have any suggestions, comments or questions, hunt me down in R2203E or at 287-7054. If you can, you will have taken the first step to being an efficient reporter - as I say, "No contacts? No story."

MISSION: To serve the readership with a significant number of thought-provoking, timely and accurate stories in an attractively efficient and professional manner..

THE POWER OF THE PRESS: Helps readers make informed decisions and promote social change.

LOCAL NEWS

Picture this:

You're sitting having lunch with a friend. At some point, he/she informs you that the the College is spending close to one million dollars on outdoor renovations to "update" the look of the campus, while the library's musty carpet and ceiling fans, which prevent some students from staying in the library too long, haven't been replaced in years. What do you do?

a) get angry and blow off some steam and then change the subject
b) change the subject
c) get as much information from your friend about this, possibly even a few quotes, and then ask around to see who could provide more info about how and why this is so

If c) is your best choice, you may not know this, but you're already a reporter! Joining the paper in your case will only be a plus as a lot of the groundwork that needs to be done when researching a story can be accomplished more easily and in a shorter period of time when you have a newspaper's resources and contacts at your fingertips.

(In case you're wondering, choices a) and b) make up the readership along with those individuals who are too involved in other activities to care.)

CONTENT

Even though the title "Local News" seems pretty specialized, there are a number of areas that can be covered under this category. For instance

- Special events happening on or off campus in Toronto
- Scarborough College or University of Toronto administration , faculty and of course, students
- Issues dealing with on or off-campus student organisations
- Student and University services
- Investigation and report of significant criminal activity related to the University and the list goes on and on...

STYLE

For the rookie reporter, the first thing you learn is that the local news article is not the same thing as an essay. Instead, it generally follows the "point, quote, point" format where opinionated quotes are bracketed by points of information. The introduction to the article should be one snappy, interesting and informative sentence that captures the reader's attention. This is often the hardest part to write. Just think of how many articles you've read in the past that begin like, "Last Wednesday, in a meeting of...".

Other pointers:

- The article should have a fair and balanced approach that shows all sides of the story
- Any reporter's bias must be kept to a minimum
- Individual points should be short, snappy and concise
- Paraphrase facts and figures. Leave the quotes for opinions and feelings
- Always double check everything, i.e., spelling, grammer, names, titles, etc.

WORD LIMIT: 250-500

WHAT IT TAKES

A curious mind
A need to know
Determination
Communication
Organization
3 R's

FEATURES

Contrary to what you may think, a feature is not simply a long or extended news story. Instead, one of its main functions is to complement coverage of local news and current issues in a more comprehensive and in-depth manner.

The feature format allows you to go beyond the facts and into the quotes, thus exploring the context and analysis of a subject otherwise difficult to do under the constraints of a news article. This would involve collecting documented facts and/or interview material from recognized experts or key eyewitnesses. Evidently, more research, observation and attention to detail are required, but the results can be incredibly satisfying if the proper time and energy are invested.

CONTENT

- A problem in society or political conflict
- Controversial issues complemented with possible solutions or alternatives in the form of constructive action that could be taken by the average reader who asks, "How can I help or make my opinions and/or ideas known?"
- Profile of an unrecognized or recognized individual making a difference

STYLE

- Keep intellectual debate to a minimum (save it for the opinions section)
- Include some visual description, narration and drama to help the reader conceptualize the issues, person or situation
- Hint at complexities, but do not go off on a tangent
- Writing must be direct and build upon itself

WORD LIMIT: 500+

COMMENTARY

If anything, this is NOT the place to promote upcoming club activities or event (we have an F.Y.I. section for that). Nor is it the place for aimless prattle about "Why I don't like [this or that]" and "I think [so-and-so] should...". The sole purpose for this section is to give you, our readership, the opportunity to express specific, practical opinions in print.

CONTENT

- Response to a current or past news situation
- Examination of an issue or incident
- Brief description of a personal response to an issue or situation (i.e., what constructive or destructive action was taken)
- "Skewed" (See COLUMNS Section)

STYLE

- Avoid stating the obvious
- Submissions should be concise, clearly articulated, and researched (if applicable)
- Beware of going off into tangents and developing irrational arguments

WORD LIMIT: 100-500

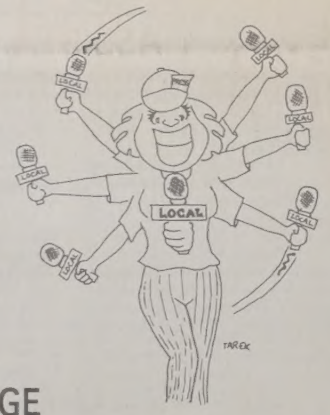
NEWS EDITOR

Duties include:

- Ensuring timely local, national and international coverage that reflects student priorities
- Filling 60% of the newspaper every 6 days
- Setting guidelines and deadlines for writers to follow
- Recruiting writers
- Retaining writers
- Training all kinds of writers to be all kinds of reporters
- Suffering when writers don't make their deadlines
- Creative brainstorming when it comes to filling up that big, bright white space 10:00p.m. Sunday night
- Training the Assistant News Editor
- Acting as CUP Liaison
- Reading, reading and more reading
- Staying sane

Oh, and I almost forgot:

- Correcting grammar



WHAT YOU RISK

Burnout
Writer's Block
Your social life
Making enemies
Nasty editing
Time
Sleep

WHAT YOU GAIN

Contacts
Experience
Knowledge
Friends
Interviewing skills
Your name in print
A new perspective of life

ASSISTANT NEWS EDITOR

Duties include:

- Co-ordinating CUP and local coverage
- Filing faxes, press releases, CUP papers and other resource material
- Providing resource material and contacts for writers
- Setting up interviews for writers
- Monitoring progress of stories in the works
- Chasing after non-serious writers with serious stories
- Doing preliminary edit of stories as they come in
- Keeping eyes and ears open for future stories
- Learning to be the real thing

NEWS AT LARGE

This section generally covers news at the provincial, national and international level. CUP articles and articles published in other newspapers are often the primary resource used for story ideas. Secondary resources include students who come into the office with ideas. Stories can deal with a political, social, cultural, environmental or religious issue or incident.

CONTENT

National:

- The government and you (e.g., service cutbacks and tuition hikes, scandals, immigration, movements)
- Education (e.g., quality, diversity, politics)
- The economy and you (e.g., welfare, employment, taxes)
- The law and you (e.g., privacy, censorship, crime, human rights)
- Drugs, mental illness, the homeless, sex, literacy, etc.

International:

- Contrast of developing vs. developed countries (e.g., common issues, struggles, accomplishments, lifestyle)
- Review of visiting international speakers
- Bias(es) of developed countries towards developing countries and vice versa
- "International Forum" (See COLUMNS Section)

STYLE

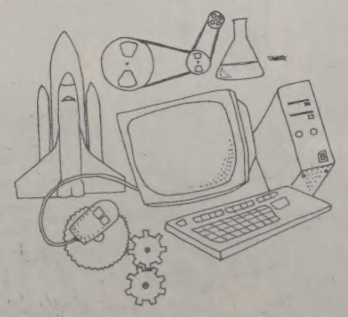
For the most part, articles written for this section follow the format of "LOCAL NEWS". They should be short, informative, insightful and newsworthy. Whenever possible, the article should include relevant quotes from student organizations, reference material (i.e., magazines, booklets, newspapers), officials and students with personal experience.

WORD LIMIT: 250-500

REPORTER

Duties include:

- Learning to work independently and with others
- Doing background research for a story
- Learning how to conduct an interview
- Getting all the facts and figures
- Harassing your friends for quotes
- Avoiding misquoting
- Avoiding getting sued if you misquote
- Writing, revising and rewriting
- Meeting deadlines (or losing a finger!)
- Becoming staff (optional but favorable)
- Accepting that the Editor's decision is final



Now that you know basically how the News Section works, there's only one thing left to do-grab a pen and pad of paper, dash into the Underground office (R2203E) and introduce yourself as a wannabe news writer (If you already have a story idea, you get bonus points).
REMEMBER: Whether you're a reader or a writer, YOU make or break the news. The News Editor just edits...a few things...here and there...

COLUMNS

This year, there will be a number of bi-weekly if not weekly columns (Column names are subject to change). The word limit for each column will be uniform at 500 max. apiece. If you would like to write for one of these, or for one I haven't thought of yet, come see me pronto in R2203E or leave a message at 287-7054. Prove to me you've got reliable talent and we'll talk.

"International Forum"—In this column, you will be given the chance to discuss or profile a person, situation or current event that is receiving or should receive international attention.

COLUMNS

"Skewed" (previously known as "Careless Comments")—After a successful year, Jonathan Careless will be back with his offbeat commentary on the trials and joys of student life taken one step at a time.

"Technoscience"— This column will feature stories on the latest happening in inventions, ideas, debates and controversies in the scientific and technological world.

"JobFile"— A different career will be profiled in this column on a weekly or bi-weekly basis (Who knows? You might learn you want to be a Psychiatrist after all).

COLUMNS

"ClubBeat"— By definition, this column will feature a different club weekly or bi-weekly. Believe it or not, there is something out there for everyone (besides "the Underground" of course).

"CompuTrend"—As far as the "information superhighway" is concerned, there are three kinds of drivers out there: those who know where they're going, those who can't read signs and usually end up stuck in a ditch somewhere, and those who even if they could find the highway, are too scared to get on. Sound familiar? Then read this column to find out what's new and what to do.

Arts

Jon Gundersen, Arts Editor

"I would like to think that the Underground is more than just a free copy of Entertainment Weekly . . ."

Editor's Goal

The Arts section is perhaps the most diverse area of the newspaper. Not only does it serve as a forum for the students of Scarborough Campus to express their creative skills, but it contains information at all levels of interest in the arts.

Of the most visible parts of the section are the movie reviews and the Spotlights. These both offer a chance to exhibit pure mind-wasting coverage of the lives of Hollywood stars and the movies they are in. They showcase flashy pictures and let people know which film gives the best bang for the buck.

As much room as there is for fun in movie reviews however, I would like to think that the Underground is more than just a free copy of Entertainment Weekly magazine. The Arts section has been set on a path to excellence, and I would like to see that continue by extending the focus on the arts in Canada, and more specifically, here at Scarborough.

With the help of you, the writers, we can give fair weight to the dramatic productions here at the campus, in the smaller theatres of our city, and in the larger (such as the new musical, Tommy). Likewise, there is room for book reviews, poetry, music, dance and visual art reviews and interpretations.

In this way, I hope that the Arts will be both fun and educational for all of our readers. Your ideas and contributions are always welcome, so that your Arts section can serve all of your purposes.

How To Write a Review

One of the first tips a writer is given is to consider whom they are writing for. In the Underground's case, the answer is simple: the students and staff of Scarborough College - a mostly young, educated crowd. Why is this important? It tells you that you are writing for people a step beyond popular culture and tabloid.

Therefore, as a writer, you have to take your articles to a level of social probing and understanding, while at the same time be entertaining.

A judgement call is necessary. It would be rather silly to write a review of Speed and say, "Keanu Reeves' struggle to get on the speeding bus portrays to us just how difficult it is for natives to adjust to our modern, fast-paced lifestyle." However, you could certainly discuss the issue of divorce and its effect on children when writing about Mrs. Doubtfire.

You are the writer, and it is your decision how to approach your review. Simply avoid imitating popular culture while realizing when it is okay to draw from it, and you will be successful.

Here are a few pointers that will be helpful when doing your first piece:

- If you are reviewing a play or a musical, they will usually provide you with a presskit. Inside will be information about the show and the cast, photographs, and other articles. This will be helpful to you when writing your own article. Ask for it if they do not give you one.
- Presskits for other things have usually been sent to us already, so ask Jon for movie presskits, CD presskits, etc.-If there are photographs, pick which one best suits your article and write a caption for it on a small piece of paper clipped onto the photo.
- If possible, interview the artists. This will always be possible at Scarborough productions, and can sometimes be arranged for outside works. Be assertive and ask who you can talk to about the show. People at the smaller Toronto theatres and art exhibits are generally open and friendly about interviews. Be sure to quote them in your article if you do interview them.
- Where appropriate, give your subject a rating out of five stars. Remember not to judge it on how much you like it, but how good it is. (If you dislike drama movies, that doesn't make it a bad movie. Consider whether it is good for a drama movie.)
- Be sure to back up your criticisms. If you say that a group's music is offensive, quote a section of the lyrics.
- Lastly, write a good headline related to your article, but try to avoid cheap cliches. (Although sometimes a title is just asking for it!)

So Where Do I Sign?

If you want to take part in the fun, all you have to do is drop by room R-2203E (just west of the Bladen Library, in an almost hidden corridor opposite the food dispensers and washrooms).

Simply place your right palm on the handprint analyzer and identify yourself to the voice confirmation system. A small electronic drill will inject itself into your left temple and extract a segment of your brain tissue for DNA analysis. Once this is complete, the doors will open and you will be permitted entry. (Or if you'd rather, you could just use the doorknob.)

Simply place your right palm on the handprint analyzer

Look for me, Jon Gundersen or leave your name, phone number and primary writing interest if you have one (ie: plays, movies, music) on a piece of paper and put it in my mailbox. (The mailboxes are on top of the arts desk as you enter the room.)

My office hours will be posted on the other side of the mailboxes if you need to see me or are anxious for an assignment.

If you are submitting poetry, please have it typed or neatly printed with your name, and drop it in my mailbox. Artwork should be done in blue ink on blank white paper. Creative black and white photographs are welcome.

Articles should be typed and double-spaced, and left in my mailbox. Ideally, they should be submitted on a 3 1/2 inch disk in Macintosh MacWrite format, or in Ascii, text or raw format on an IBM disk. Please put your name on the disk to ensure that you get it back. (Note: the editors love people who submit their work on disk, as it saves us much work and makes us that much more jolly when handing out freebies.)

The editors reserve the right to alter your submissions, and there is no guarantee of printing. You will be notified of any major changes.

What's in it for you?

If the simple satisfaction of seeing your work in print is not enough to merit your efforts, think about the other benefits.

You will receive free cassettes and CDs if you review music. You will be given free passes to private advance screenings of many films. You will be given free passes to many art exhibits and plays. You may receive the chance to interview the actors and artists. You will have the chance to experience forms of art that you may not have otherwise had (ballet, interperative theatre, etc.)

"As you become more familiar with people at the Underground, you will become one with us."

As you become more familiar with people at the Underground, you will become one with us. You will discover that you are not the weirdest person on earth.

Once you have had six articles printed (not necessarily all for Arts), you will be considered Underground staff, which provides useful experience for any resume.

And you'll get gooder at grammar and speling as you practise writing.

Further, you will find that your level of appreciation for the arts increases and you will be able to use your articles as a means to express your views and concerns of society in a meaningful and relatable way. (Hopefully without resorting to run-on sentences as I have just done.)

You didn't pay $1,850.00 for this! Don't waste university on classes — Come to the Underground! WRITE FOR ARTS.

the Photo Section

Matt! (Photo Editor)

Remember: The Underground is WATCHING...

Catherine!
(Co-Photo Editor)

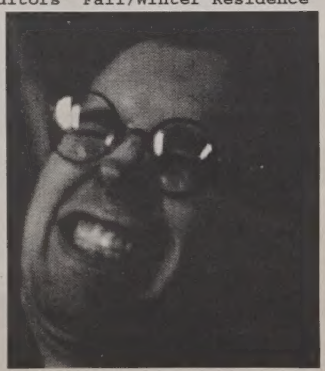
LaSt YeAr: Ok, **ALL RIGHT**!! Last year pretty much sucked! But HEY!, we only started learning in October! So **ENOUGH** already!!!...

PlEaD tO aLl StuDeNtS: Hey, look...if you've been "targeted" for a shot, would ya just quit with the "No, no, don't take my picture!" **crap?** Come on... **EVERYONE** likes having their picture taken. We oughta know, we're the Photo Editors!!!

WaNtEd: We want a small crew of elite photographers who can "GET the SHOT"! Is that YOU? Come on out to the Underground and find out. We will also probably be accepting freelance shots, so keep your lens peeled...

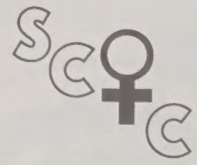
PlAn FoR tHiS yEaR: It'll be better than last year! (HEY! Like THAT would be hard!) More candid pictures skewered around the paper. Oh yeah, and watch every issue for shots of...ahh...NUDE MODELS! Yeah,that's it! NUDE MODELS!... sure, yeah... that's the plan...

The Photo Editors' Fall/Winter Residence



Underground photography: Not a laughing matter...

VOLUNTEERS WELCOME!



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- a liaison with other campus groups
- a liaison with community organizations
- staffed by women of Scarborough College and co-ordinated by the Women's Centre Collective

ALL STUDENTS, FACULTY AND STAFF AT THE UNIVERSITY OF TORONTO ARE WELCOME TO BENEFIT FROM THE FACILITIES AND TO PARTICIPATE IN OUR EVENTS.

WATCH FOR OUR NOTICES OF MEETINGS AND SPECIAL EVENTS!

Volume 14, Issue 1

the Underground

Tuesday, September 6, 1994

Arts & Film

Scarborough Goes Hollywood

Jon Gundersen
ARTS STAFF

Scarborough Campus has recently been the location for the filming of *Expect No Mercy*. Film One Productions, the producers of this three-million dollar martial arts spectacle, are a Toronto-based company with several martial arts movies to their name.

Fans of the genre will remember *Tiger Claws*, a film that brought World Karate Champion **Billy Blanks** together with *Bloodsport*'s **Bolo Yeung** and **Jalal Mehri**, a Toronto Kung-fu Sifu.

Since then there has been *TC-2000* and *Talons of the Eagle*, both reuniting Blanks and Mehri. With *Expect No Mercy*, Blanks (also known for *The Last Boy Scout* and *King of the Kickboxers*) and Mehri are joined by **Woolf Larson** (*Tarzan*), **Anthony DeLongis**, and **Laurie Hutton**. It will be released by **Alliance** this fall, and will be released in the Far East where Film One's movies are very popular for their "Hong Kong-style" fight sequences (longer fights, fancier techniques).

The film deals with virtual reality, and the mixing of modern technology with traditional values. It features forty-five fight sequences.

According to locations manager **Erik Snyder**, fifty percent of the film was done at Scarborough Campus.

"U of T is a front for the best killers of the world," says Snyder. "The campus is a training ground for (the chief villan played by DeLongis) Warbeck's virtual arts academy."

H-305 is used as Warbeck's office.

"I've been looking at (the campus) for ten years," says Snyder. "The structure has fascinated me. Whether we love or hate it, the building compells you to at least see it."

"It gives the cold, sterlile look of the new technological age."

Many Scarborough students would agree.

The university charged twenty-two thousand dollars for two weeks of filming, eight thousand less than the usual price as it was an entirely Canadian production.

"Some administration was leary at us doing a special scene on the roof using pyrotechnics. It was a special effect that created a ball of fire that would rival anything ever done in Toronto."

The stunt went through, but the administration's concerns were perhaps wise as one stunt did go awry.

Three student's cars parked on the campus were damaged in a stunt involving a large vehicle.

As far as compensation, "We've done everything to the letter of the law," says Snyder.

Although different aspects of the administration had different attitudes towards the filming, Snyder says, "We couldn't have received better treatment. They supported and helped us to make it the best possible movie it could be." (Frequent and last-minute script revisions led to schedule changes with the location).

"I've enjoyed myself immensely. I'd come back whenever I can."

The set of *Expect No Mercy* at Scarborough Campus. (We think it's room H-315, above the cafeteria.)

Video Pick of the Week

Salim Rajwani
CONTRIBUTOR

Midnight Cowboy (1969)
Starring: **Dustin Hoffman** and **Jon Voight**
Director: **John Schlesinger**

Midnight Cowboy stars **Jon Voight** as *Joe Buck*, a Texas hustler/gigolo headed for New York in hopes of striking it rich by satisfying the needs of lonely Manhattan women and Park Avenue penthouse wives.

Dustin Hoffman (*Tootsie*) plays *Henrico "Ratso" Rizzo*, a streetwise hustler/pickpocket. Rizzo swindles Buck out of his money, then takes him in and grooms him to conquer the ladies of New York.

Based on the novel by **James Leo Herlihy**, it was adapted for the screen by **Waldo Salt** (*Day of the Locust*). Salt did a brilliant job of translating from the book the emotionally charged and riveting dialogue between its two stars. Director **John Schlesinger** (*The Believers*) and the movie's director of photography, **Adam Holender** both do a brilliant job of setting the environment and set conditions for the movie. Schlesinger also takes advantage of transferring from present to past by exploring the emotionally shattering relationship between a young Joe Buck and his maternal grandmother Sally Buck (**Ruth White**).

Released by United Artists, the film received an 'X' rating for its coarse language and explicit sex scenes. It still, however, managed to win **Oscars** for *Best Film*, *Director* and *Screenplay*. Hoffman, however, who would go on to win best actor Oscars for *Kramer vs. Kramer* and *Rain Man*, failed to win an Oscar for what is to date his best performance.

New to Video

Serial Mom - **Kathleen Turner** puts the 'cleaver' back into 'June Cleaver' as Beverly Sutphin. A comical predecessor, if you will, to *Natural Born Killers*, also starring **Sam Waterson**. Excellent performance by Turner.

8 Seconds - I believe former Arts Editor to *the Underground* **Wes Grant** said this movie would have been better had it only been 8 seconds. **Luke Perry** plays doomed rodeo hero Lane Frost. Also with **Stephen Baldwin** and **Cynthia Geary**.

Greedy - Successfully funny is **Phil Hartman** with **Michael J. Fox**, **Kirk Douglas** and **Nancy Travis**. The cast certainly makes the whole thing sound good, but it is a weak comedy.

Leprechaun 2 - **Warwick Davis** *really* wants his gold back in the sequel to the movie where Warwick Davis wanted his gold back.

Mr. Write - Comedian **Paul Reiser** plays a struggling playwright in this romantic comedy.

New Eden - **Stephen Baldwin** and **Lisa Bonet** are excited prisoners of war on a desert planet struggling to re-establish civilization. Kind of like *No Escape*, but they are not criminals.

Sexual Outlaws - One of those cheap 'erotic' thrillers that is available 'unrated'.

Write for Arts. See the Arts part of the orientation insert for details!

Quote of the Week

"**James Cameron** would rather pee in his pants than leave the scene when things are clicking."

-**Arnold Schwarzenegger** on Cameron's dedication to directing.

ARTS

The Movies of the Summer *(A few summer-ies)*

Forrest Gump
Trumping at the box office

Forrest Gump follows the extraordinary life of a mentally challenged man who by twist of fate experiences some of the most historical events of the 20th century.

The lead character, Forrest (played by **Tom Hanks**), is a simple man who views the world through innocent eyes and understands the workings of society as much as is allowed by his limited intellect. However, he is able to achieve more than the average person is ever capable of through the goodness of his heart and purity of his soul.

Forrest Gump's journey through life seems almost mythical and the audience leaves the theatre feeling that they were witness to a true legend.

Here Tom Hanks is at his absolute best and another golden statue is eminently waiting for him in his phenomenal portrayal of Forrest Gump.

Make sure to catch this one before it leaves the theatres for it is truly one of few Hollywood productions that has anything valuable to say about the human condition.

Do not doubt it for one moment, Gump will strike you where it counts. Also stars **Sally Field**, **Robin Wright** and **Gary Sinise**.

K.O.

The Summer of Long Movies

At a time when movies are costing an arm and a leg, it is nice to know that Hollywood is giving us *something* back by making their flicks longer.

Lengths of some of this summer's hits:

- *Speed* - 110 min.
- *The Client* - 132 min.
- *Forrest Gump* - 140 min.
- *Clear and Present Danger* - 144 min.
- *True Lies* - 135 min.
- *Blown Away* - 125 min.
- *Lion King* - 108 min.

Clear and Present Danger
Harrison Ford fights the War on Drugs — Unarmed

Based on the novel by **Tom Clancy** of the same name, *Clear and Present Danger* is an exciting action/political thriller with a powerful cast.

Director **Philip Noyce** sets the pace of the film such that the audience is first drawn into the story (the danger is present, but not too clear). Through this technique, you are drawn into the CIA room, not entirely sure the reasons for what is happening. This mimicry of the style of Clancy's book allows you to identify with **Harrison Ford**'s Jack Ryan, who is unaware of all that is happening above his head.

Ryan, who becomes Acting Deputy Director of the CIA when Admiral Greer (**James Earl Jones**) falls ill, finds himself unprepared for the political hardball he must play.

Ford brilliantly plays this naive hero who believes he can do anything if it is 'right', with a constant look of nervousness and anger against the corrupt political system.

Ford insisted that Ryan never touched a gun in the movie, and unlike Sigourney Weaver's decision for the same in *Alien*³, this enhances the tension and excitement.

Toronto's **Henry Czerny** (*The Boys of St. Vincent*) plays an incredible backstabbing CIA operative, Ritter. One particularly notable scene where Ryan and Ritter fight a computer hacking war and burst out of their offices face to face is bound to get attention from the Academy Awards judges.

Willem Dafoe (*Mississippi Burning*, *Platoon*) plays the Colombian military operator to the CIA convincingly, adding dimension to an otherwise flat character.

Only the lack of involvement of Ryan's family that was so successful as a suspense device in *Patriot Games* leaves room for disappointment.

J.G.

Speed: **Reeves lacks Bruce Willis's *Die Hard* desperation.**

Speed
Ticket to Deja Vu

1st time director **Jan De Bont** brings us the summer's most surprisingly successful action movie after doing the cinematography for *Die Hard*.

With risk of getting snapped at by everyone who is raving about this movie, I will just say that De Bont should have stuck to cinematography. That is one of the few redeeming qualities of *Speed*.

People who thought **Keanu Reeves** would fare well as an action star should have remembered *Point Break*. Every line sounds the same.

Sandra Bullock did have an amusing and believable (so far as the script would allow) performance of Annie (not the squeaky redhead), who finds herself behind the wheel of the 50 mph speeding bus.

The comparisons to *Die Hard* are unmerited. The fast-paced thrills and fancy explosions were well done, but the ending was rather unclimactic. Reeves' Jack Traven lacks the desperation of **Bruce Willis**' John Maclain, while **Dennis Hopper**'s villain lacked the sadistically sly evilness of **Alan Rickman**.

J.G.

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MUSIC

The Nylons Rekindle Their Magic

JON GUNDERSEN
ARTS STAFF

The Nylons have had some rough times since the sad death of their main singer **Marc Conners** in 1991. With their previous album *Live To Love*, they attempted to shift to a funkier style which really did not suit them.

About the "failure" of Live To Love, Nylons singer **Claude Morrison** says, "To make an omelet, you've got to break a few eggs."

The eggs have been broken, and the omelet made.

With their new release, *Because...*, and two new members, The Nylons rekindle their magic and once again combine the best of the old and the new.

"If anything, we're getting back to what we used to be doing," says Morrison, "[although our style] is changing. We do have instruments now."

New to the group is **Garth Mosbaugh** who successfully uses his saxophone and voice to recapture the charm and soul of Conners.

Opening the album is the popular song *Time of the Season* presented in the traditional Nylons style.

Mosbaugh brings out the confusion and pain of one-night stands with a slowed-down version of *Will You Still Love Me Tomorrow*.

Also on the album is a uniquely a capella version of **John Lennon** and **Paul McCartney**'s *Because*.

Gavin Hope (also new to the group) leads a sexy and slow rendition of *Love T.K.O.* bringing out the potential of the original.

Morrison and **Arnold Robinson** take their turns at the lead in several songs as well. This practice of rotating the lead vocalist keeps the songs from sounding monotonous, a problem common to many soft music artists.

Closing the album is a song written by **Ian Prince**, The Nylons' producer and arranger. Effective use of the guitar, saxophone and traditional *a capella* harmonic backgrounds make *Just When I Needed You* a perfect ending. Sounding like a cross between **Richard Marx** and Motown, the song carries a charm and grace straight to the heart.

Because... will be a sure pleaser to anyone who has ever enjoyed a piece of work by The Nylons.

Mini Reviews

CANTO GREGORIANO
EMI Canada

Consisting of Gregorian chants performed by true live monks, this album is good for relaxation and dinnertime entertainment, but to the critical ear it leaves much to be desired. The hype for this album helped sell the idea to the masses, but to a serious musician, like myself, Gregorian chant seems simple and one dimensional.

The sound of this album, considering it was recorded, not in a studio but in a monastery is fairly good but if you plan on turning up the volume be ready for some serious static.

While the language will be understood by only a few Latin speaking doctors and theologians, the religious quality of this music is readily apparent. The chants themselves are not original, but picked up from a variety of age-old secular sources.

Gregorian chant is enough for some, but if you feel like you want some complex multifaceted music, turn to Tibetan chanting. It will leave you much more satisfied.

B.M.

Susan Aqlukark: a rose from the arctic.

Susan Aglukark
ARCTIC ROSE

Previously released in 1992 in the North, **EMI Music** has picked up **Susan Aglukark**'s album and re-released it (as well as re-recording some of the songs).

The singer from the Northwest Territories packs quite the talent into her first recording.

The music, particularly *Arctic Rose* and *Song of the Land* tell a story of the Inuit people and the problems they face within the community. Included in the presskit for *Arctic Rose* is a poem about *Song of the Land* which sweetly sums up the effect of the music.

"Everyone comes from a land with its own heritage, culture and tradition," says the poem. "I come from a land whose heritage, culture and tradition is like this song - somewhere and yet nowhere. It's within us but we'll never see it. We can only feel it."

Most impressive about the album is the closing track, a rendition of *Amazing Grace* performed in Aglukark's native Inuktitut tongue. Performed without instruments, this song is hauntingly overwhelming. The music takes you through the passage of time to feel common emotions with the ancient flavour of the tongue. Regardless of your music interest, *Arctic Rose* will strike chords.

J.G.

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SPORTS

Sports Notes..."In Case You Missed It!"

SALIM RAJWANI
SPORTS STAFF

NHL

The NHL playoffs provided some excellent hockey and more than a few surprises... None was larger than the defeat of the #1 seeded Detroit Red Wings at the hands of the San Jose Sharks, who was the #8 and last seeding.

In both conferences, the #2 seeds lost to the #7 seeds... In the Western Conference the Calgary **Flames** were burned by the Vancouver **Canucks** in seven games. In the Eastern Conference the Washington Capitals eliminated Mario Lemiuex and his Pittsburgh Penguins.

The surprises continued right to the Stanley Cup final, where the Vancouver Canucks stretched the New York Rangers to the seven game limit before bowing out. It was the Rangers' first Stanley Cup victory in 54 years.

At the NHL entry draft held in Hartford, the Florida Panthers selected defenceman **Ed Jovanowski** of the Windsor Spitfires, with the first pick overall. Jovanowski who is 6'2", 215 lbs, is already being compared to look alike Scott Stevens of the New Jersey Devils.

The Toronto traded **Wendl Clark**, along with **Sylvain Lefebvre** (arguably the NHL's best defenceman), and prospect **Landon Wilson** (a Cam Neely prototype and their first round pick – 22nd overall), to the Quebec **Nordiques**. In exchange they received talented centre **Mats Sundin**, defenceman **Garth Butcher**, prospect **Todd Warriner** and the Nordiques' #10 pick overall. The Leafs also acquired centre **Mike Ridley** from the Washington **Capitals**. Toronto drafted goaltender **Eric Fichaud** of QJMHL with their first pick #16 overall. Fichaud is seen by many as a copy of the current Leafs goalie, Felix Potvin.

NBA

The NBA playoffs had as many upsets as the NHL playoffs but, the action on the courts was not as exciting as that on the ice.

The biggest upset was posted by the Denver **Nuggets** who beat the NBA's best regular season team, the Seattle Super Sonics in the first round. It was the first time in NBA history a #8 seeded team beat a #1 seeded team.

This writer's prediction of a final between the New York **Knicks** and the Houston **Rockets** came true, with Houston coming out on top. Star centre **Hakeem Olajuwan** dominated the Knicks' Patrick Ewing at both ends of the floor, on his way to the NBA's "grand slam", being named MVP, playoff MVP, and Defensive Player of the Year.

The Milwaukee **Bucks** used their #1 pick on Purdue's **Glen Robinson**. Robinson was the U.S. College Player of the Year in 1993-94.

U.S.A. '94

The World Cup had it all: surprises, tragedies and some great soccer. It began with the host **Americans** posting an upset victory over the heavily favoured **Colombians** (the game that led to the murder of **Andres Escobar**).

The surprise of the tournament were the **Bulgarians**; on the scoring prowess of striker **Hristo Stoijkov** they made it all the way to the semi-finals, defeating defending champions **Germany** along the way.

Both **Sweden** and the **U.S.A.** did their countries proud. The **Swedes** rode the strong goalkeeping of **Thomas Ravelli** and the scoring of **Kenneth Anderson** & **Martin Dahlin** to a third place finish.

In the end the **Brazilians,** led by **Romario** & **Bebeto**, took victory when **Italian** superstar **Roberto Baggio** put his shot over the crossbar in the penalty kicks shootout.

Summer Results

DAVE ZOLIS
SPORTS STAFF

This past summer was a very eventful one indeed, as the interhouse Volleyball, Squash and Basketball leagues competed for supremacy. The **Gweebs** were crowned the Division "A1" Volleyball Champions when they knocked off the **Touchables** by a score of **2** games to **0** (15-12, 15-8), while the **Rroof** were awarded the Division "A2" Volleyball title when they defeated the **Olden Golden** by a score of **2** games to **0** (15-11, 15-13). In other competition, the **Just Do It** beat the **Get it Over** by a score of **2** games to **0** (15-10, 15-4) to claim possession of the Division B Championship Volleyball Title.

The Interhouse Squash League playoffs saw the "A" Championship Team **Taylor Made** (Simon Taylor (C), Steve Crosswell, Rob Langlois, Chandra Nayar and N. Radhakrishnan) defeat the "A" Finalists **The Edge**, 12-4. The 3rd Place **Soft Touch** defeated the 4th Place **Second Generation**, 15-2, while the "B" Championship Team, the **Sweet Spot**, made up of Murray Croot (C), Bill Beverly, Tom Levato, Liana Lafranier and Errol Deabreu defeated the **Bouncers**, the "B" Finalists, by a score of 11-10. The 7th place **Wallbangers** defeated the 8th place **Yumm-Yumms** by a score of 10-3 to wrap up the 1994 Summer Playoffs.

Congratulations to the Summer Basketball League All Star players on a great evening of Basketball fun and entertainment this past August. The **Blue Team All Stars**, coached by **Nigel Hunte**, beat the **White Team All Stars** and Coach **Barry Morrow** by a score of 156 to 139. An outstanding effort was made by every player, and 4 players were nominated for the MVP award in the end. For the White T.A.S., **Alonzo Starling** and **Paul Weeks** shared the MVP title, while **Greg Lamorre** and **Greg Rowe** shared the honours for the Blue T.A.S.

The **Varsity Blues** travel to Queens University to play the Golden Gaels to start the season off on Saturday, September 3rd at 2 PM. The Blues will also play road games in Guelph (Sat. Sept. 10, 2 PM), Waterloo (Sat. Sept. 24, 2 PM) and at Western (Sat. Oct. 15, 2 PM). Their home schedule consists of games against Laurier (Sat. Sept. 17, 2 PM), Windsor (Sat. Oct. 1, 2PM), York (Thurs. Oct 6, 7PM) and McMaster (Sat. Oct. 22, 2 PM, **U of T Homecoming Day**).

EVENTS CALENDAR

For Gallery and Sunday Serenade info, call Development and Public Relations at 287-7080.

Seminars and Workshops: Please register for all seminars/workshops in the Career Centre (at Counselling Services), S302. Held in Council Chamber (S403), unless otherwise noted. Read times/dates carefully!

TUES 13 SEPT

THE GALLERY 4PM-7PM
Opening reception: Duncan McLaren, exhibiting works in a show titled Ambushed, a series of photomontages that subvert images of high modernism with the iconography of everyday life. The exhibit runs Sept 12 thru 29. Gallery hours: Mon to Fri, 11am-4pm

MON 19 SEPT

S403 11AM & NOON
Survival 1994—Time Management: A series of seminars by various service agencies, hosted by Counselling Services. Sessions are an hour, and are held in the Council Chamber, room S403. Register in advance for all seminars at Counselling Services, S302.
Further dates as follows
Tues 20 Sept 11am & Noon
Reading and Note Taking
Wed 21 Sept 11am & Noon
The University Essay
Thur 22 Sept Noon
Financial Survival for Student Families
Mon 26 Sept 11am & Noon
Memory and Concentration
Tues 27 Sept 11am & Noon
Test and Exam Preparation
Wed 28 Sept Noon
Making Your Money Survive

TUES 4 OCT

THE GALLERY 4PM-7PM
Opening reception: Lynn Donoghue: Recent Works on Paper. This exhibition runs Oct 3 thru Oct 21. Hours: Mon to Fri, 11am-4pm

WED 5 OCT

R3205B 2-4PM
Seminar: Career options for psych/sociology students besides research. Presented by Terry Harrison.

TUES 4 OCT

S403 2-4PM
Seminar: Preparation for the all-important job interview. Presented by Liz Annis.

FRI 7 OCT

S403 2-4PM
Seminar: Another take on the job interview, this time presented by Janis Jones.

TUES 11 OCT

S403 10AM-3:30PM
Workshop: Job search techniques for recent or soon-to-be graduates focused on a particular career. Covers resumes, interviewing, and the hidden job market. Presented by Terry Harrison.

CLASSIFIEDS

Classified Ad Submission Form

This being the first issue of the year, we have not yet solicited any classified ads. Deadlines for classifieds are the Thursday before the date of publication you want.

CLASSIFIED RATES **Students: $5.00 for two weeks**
Businesses: $10.00 for one week

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Each 50 characters is an additional $2.50 students, $5.00 businesses. Please contact Monica Chadha for current prices on classified extras.*

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